



## Fair of Science and Technology of the Nations (FeNaDANTE)

**FeNaDANTE (Fair of Science and Technology of the Nations – Colégio Dante Alighieri)** is a science and technology fair that showcases annual junior scientific initiation research conducted by students from public and private schools across Brazil and abroad. The event seeks to encourage the development of those projects within basic education institutions, supporting students' engagement in scientific production in different areas of knowledge.

We believe that students' engagement in *scientific doing* helps them learn about science, making it part of their world, and allows them to develop different types of competencies and skills required for life in society. **FeNaDANTE** is an initiative attuned to the current scenario of science teaching in the country, contributing significantly to a more developed society in science and technology.

Supporting endeavors in which basic education students present their scientific pre-initiation projects to educational and scientific communities can stimulate schools and families to value science. Furthermore, it is possible to increase creativity and critical and complex thinking, interaction with scientific methodologies, and the construction of scientific knowledge, which are fundamental to developing young people's skills and competencies and to favoring equitable dialogue with the demands of the contemporary world.

To encourage these young researchers, in 2026, the **8th FeNaDANTE**, as an international event, will gather talented students worldwide, expanding the spaces for dialogue and enriching participants' cultural repertoire.

### What is needed to participate?

- a. Be a student enrolled in the 9th grade of middle school or high school (public or private);
- b. Have a scientific pre-initiation project that uses scientific methodologies adapted to the student's area of knowledge or engineering methodology.
- c. Have a project that has a defined research methodology and partial or total results;
- d. Have an advisor over 21 years old, with a degree as a minimum requirement;
- e. Have a project developed individually or by a group of no more than three students.

## 1. Areas

The **8th FeNaDANTE** will be divided into six areas of knowledge:

- Biological sciences: encompasses projects focused on the following subareas: general biology; biochemistry; genetics; biophysics; botany; pharmacology; zoology; immunology; ecology; microbiology; morphology; parasitology; and physiology.
- Health sciences: encompasses projects focused on the following subareas: medicine; dentistry; pharmacy; nursing; speech, language, and hearing science; nutrition; collective health; physiotherapy and occupational therapy; and physical education.
- Human sciences: encompasses projects focused on the following subareas: philosophy; geography; sociology; psychology; anthropology; education; archeology; political science; history; and theology; encompasses projects focused on the following subareas: law; museology; business management; communication; economics; social service; architecture and urbanism; domestic economy; urban and regional planning; industrial design; demography; tourism; and information science.
- Exact and earth sciences: includes projects focusing on the following subareas: physics; probability and statistics; chemistry; geosciences; astronomy; oceanography; agronomy; forestry resources and engineering; agricultural engineering; animal science; veterinary medicine; food science and technology; fisheries resources and engineering.
- Engineering: encompasses projects focused on the following subareas: sanitary electronics; production electrotechnics; civil, naval, and ocean transport; chemical engineering; mining engineering; aerospace engineering; and materials and metallurgical engineering.
- Digital transformation: encompasses projects focusing on the following subareas: artificial Intelligence, mobile applications; software development; information security; business intelligence; and development of games.

When submitting projects, participants must choose the most appropriate area for their research proposal<sup>1</sup>.

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<sup>1</sup> The Pre-Evaluation Committee of the 8th FeNaDANTE may change the area of knowledge of the project chosen by the participant, if it considers another area to be more appropriate.

## 2. Place

The **8th FeNaDANTE** will be held at Colégio Dante Alighieri (Alameda Itu, 560), in the central region of São Paulo, close to Avenida Paulista (one of the city's postcards). The site has excellent public transport infrastructure.

## 3. Schedule

Below, we present some<sup>2</sup> important dates related to the event:

Activities	Deadlines
* Project submission period	09/Mar/26 to 29/May/26
*Period for the signature of the mandatory and additional documents	09/Mar/26 to 29/May/26
*Disclosure of the 1st-call shortlist	05/Jun/26
*Period for the 1st-call finalists' participation confirmation (payment of the registration fee – Sympla System)	05/Jun/26 to 19/Jun/26
*Disclosure of the 2nd-call shortlist	23/Jun/26
*Period for the 2nd-call finalists' participation confirmation (payment of the registration fee – Sympla System)	23/Jun/26 to 03/Jul/26
* Abstract update	09/Mar/26 to 10/Aug/26
*Submission of expanded abstract and report (or article)	09/Mar/26 to 14/Sep/26
*The event	21/Sep/26 to 25/Sep/26

## 4. Steps for registration and submission of documents

### 1st phase:

Between **09/Mar/26 and 29/May/26**, the teacher-advisor must register the project data in the **FeNaDANTE** registration system

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<sup>2</sup> If necessary, the Organizing Committee of the 8th FeNaDANTE may change the dates of the schedule above independently and without charge. Such changes will be communicated through the website: <http://dante.pro/fenadante>, and on the event's social networks.

(<https://www.colegiodante.com.br/fenadante/> – note: ONLY the teacher-advisor is allowed to carry out this registration). Thus, it will be necessary to submit the data related to the Research Plan of the project, containing the following sections: abstract, introduction, justification, problem question (or problem), hypothesis (or proposed solution), methodology, results, discussion (if any – can be in “preliminary discussions” format) and Conclusions (if any – can be in of “preliminary conclusions” format). Note: **The abstracts of the works submitted in this phase will be used to produce the abstract book for the event. Therefore, the abstract can be updated until 10/Aug/26.** All projects must contain the bibliographic references used, following the ABNT norms. Each student may enroll in only ONE project of their authorship. The teacher-advisor<sup>3</sup>, on the other hand, can apply as a supervisor for more than one project. Please note that projects submitted outside the registration period will not be accepted.

Likewise, between **09/Mar/26 and 29/May/26**, the mandatory and additional documents for participation in **8th FeNaDANTE** must be signed, which will be done in the event registration system itself. The mandatory documents at this stage are: i) Authorization for using intellectual property – minors and legal age; ii) Term of conduct; and iii) Disclaimer. **These documents must be signed through the registration system of the 8th FeNaDANTE. The project may be disqualified if the mandatory documentation signing process is not carried out. As for additional documents (forms ranging from F07 to F19, which must be completed based on the theme of each project), advisors and students must check which ones are required for the registered project and provide their signatures via the registration system. The project may be disqualified if the additional documentation signature process is not completed.**

## **2nd phase:**

**Between 09/Mar/26 and 14/Sep/26**, the shortlisted participants must insert in the **FeNaDANTE** registration system: i) the expanded abstract of the research (with up to three pages), developed based on the steps previously described in this notice. The expanded abstract does not have a cover, and authors must follow the ABNT style guidelines. The file must be submitted in PDF format, and ii) the project report (or article), presenting the work more extensively and elaborately. The number of pages, in this case, is at the author’s discretion. The file must be submitted as a PDF.

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<sup>3</sup> Over 21 years old, with a degree as a minimum requirement.

## 5. Project review

### 1st phase:

5.1. Based on the **research plan** submitted, the projects will be sent to a pre-review of an eliminatory nature.

5.2. The review criteria will be:

5.2.1. **Creativity and innovation:** creative research must support an investigation and propose an original answer to the question raised. A creative contribution is the one that presents an efficient and reliable problem-solving method. The student's role in proposing the question (with creativity and innovation) must be evident.

5.2.2. **Scientific methodology and engineering methodology:** for the former, the problem definition must be understandable and unambiguous. Furthermore, the scientific methodology used must be compatible with the research area studied, in addition to allowing the creation of a possible solution to the problem presented. As for the engineering methodology, the objective of the project must be evident and relevant to the end user. We suggest that the presented solution is also economically viable.

5.2.3. **Depth:** in this regard, students must question whether the established goal has a theoretical framework that supports the project. Thus, the theoretical framework and the degree of knowledge of the subject studied are important items.

5.2.4. **Students' skills and competencies:** skills and competencies developed by students throughout the project will be observed. For example, encouragement to identify facts, describe situations, compare data, and propose experiments, among other possibilities.

5.2.5. **Clarity:** the comprehensibility or clarity of the project will be analyzed, that is, the delimitation of the objectives, possible procedures used, and the methodology established, among other points.

5.3. It is worth noting that aspects of the writing and language must also be carefully observed. Thus, it is important to observe whether the language is adequate for scientific work and complies with the specificities of the research area. Verifying that the content reflects the work developed (or to be developed) is also important.

## 6. Disclosure of finalists

On **05/Jun/26** the finalist projects (1st call) will be announced on the **8th FeNaDANTE** website (<https://www.colegiodante.com.br/fenadante/>). The 2nd-call shortlisted projects will be announced on **23/Jun/26**. We ask participants to stay tuned for new information to be released and to consult FeNaDANTE's website whenever possible.

## 7. Confirmation of participation and registration of finalists

Confirmation must be carried out on a per-project basis, not per participant. Therefore, if the project has been shortlisted, the participant responsible for submitting the project must confirm their team's participation in the **8th FeNaDANTE**. Then, the names of the authors/advisors/co-advisors who will participate in the days of the fair must be informed.

To confirm participation in the project, **participants must pay the registration fee(s) within the confirmation period.** The fee, which must be paid through [www.sympla.com.br](http://www.sympla.com.br) (Event **8th FeNaDANTE**), is **R\$ 175.00** (one hundred and seventy-five reais – in Brazilian currency (BRL)) **PER PARTICIPANT**. Participants from public schools will be exempt from the registration fee.

The **due date** for payment of the 1st-call finalists' registration fee is **19/Jun/26**. The **due date** for payment of the 2nd-call finalists' registration fee is **03/Jul/26**. For a shortlisted project to participate in the event, confirmation of at least one finalist student as a delegation member is required.

**Important:** Project registration will only be effective after payment confirmation. **Failure to pay the participation fee** by the date stipulated in this notice will disqualify the project from participating in the **8th FeNaDANTE**.

Projects from outside São Paulo and abroad must have the logistics for participants' transportation and accommodation planned well in advance. This measure not only guarantees smooth participation but also **avoids last-minute cancellations**. **When a project is canceled under the wire, the FeNaDANTE board does not have sufficient time to invite other projects to fill the vacancy left.** Therefore, by anticipating logistical planning, external projects can significantly contribute to the fluidity and success of the event.

**Participants who do not attend the first review period (Tuesday, September 23, from 9:30 a.m. to 12:00 p.m.) without prior justification will be disqualified and prevented from participating in the event.**

## **8. Evaluation of finalist projects**

8.1. The Evaluation Committee of the **8th FeNaDANTE** will comprise teachers, professors, and researchers from different schools, universities, centers, and research institutes in Brazil and other countries. They must have no connection whatsoever with the projects presented at the fair.

8.2. The finalists' evaluation criteria include those mentioned in item 5.2, as well as:

8.2.1. **Posters:** each project must have a poster, size 120 cm (height) x 90 cm (width). Posters must succinctly display the information in the Research Plan (Item 4): introduction, justification, problem question, hypothesis, methodology, results, discussion (if any), conclusion (if any), and references. It is important that the information is organized coherently and that the images used help present the work with the proper credits. The name of the institution to which the participants are linked or the title of the research and the names of the authors, supervisors, and co-supervisors must not be forgotten. The poster presentation should last 10 minutes on average, allowing reviewers to ask questions and/or present suggestions for improving the research. During the poster presentation period, the finalist students must remain at their booths to present their projects upon request by reviewers or visitors.

8.2.2. **Report or article:** unlike the Research Plan, the report (or article) is the final product of the investigation carried out. Its objective is to present a compilation of the main data referring to the developed project. Thus, language and writing must be clear and appropriate, as they are in the Research Plan. It is also important that the report contains: cover (with title and name of authors), abstract in Portuguese and English, introduction, justification, problem question (or problem), hypothesis (or proposed solution), methodology, results, discussion (if any), and conclusions (if any). A list of tables, a list of figures, a list of abbreviations, a glossary, and attachments are not mandatory items, but they can help in understanding the project. **Note: In addition to submitting the file in the 8th FeNaDANTE registration system, the author of the finalist project must bring one hard copy of the report or article to the event and leave it at the booth during the exhibition.**

**IMPORTANT:** Authors must follow the ABNT style norms. Copies of work, citations without references, and other circumstances deemed plagiarism will result in the disqualification of the project from **the 8th FeNaDANTE** and the loss of any awards won. If students use generative artificial intelligence –including but not limited to language modeling, text generation, image synthesis, and analytical tools– it must be done with full transparency and following all ethical principles. For content generated in interaction with generative AI, students must be accountable for critical reflection, analysis, and refinement of the content and take full responsibility for the final product. When confidentiality is required for intellectual property, data sensitivity, or privacy, the use of generative AI must be carefully weighed. The insertion of confidential data into platforms or tools that use generative AI is not recommended unless the terms of use of such platforms or tools guarantee the security and privacy of this information. **This clause will be periodically reviewed to reflect technological advances and changes in practices and regulations related to the use of generative AI.**

How to cite content generated with generative artificial intelligence:

LAST NAME, Name <aluno>. Content generated in interaction with generative artificial intelligence through solution<marca>, available at <link>. Accessed on: November 17, 2023.

8.2.3. **Expanded abstract:** as previously highlighted in this notice, the file (in PDF format) must have up to three pages and be developed based on the project stages. The expanded abstract does not have a cover, and authors must follow the ABNT style regulations. It is worth remembering that copies of work, citations without references, and other circumstances characterized as plagiarism will incur the disqualification of the project from participating in the **8th FeNaDANTE** and loss of any prizes won (see “IMPORTANT” item above). **Note: In addition to submitting the file in the 8th FeNaDANTE registration system, the author(s) of the finalist project must bring one hard copy of the expanded abstract to the event and leave it at the booth during the exhibition.**

8.2.4. **Logbook** (scientific diary or field diary): is a notebook in which students register each step taken to develop their project. The registers must be detailed and accurate, with dates and places of collection (when they happen), facts observed, inquiries, interviews, tests, outlines, and notes, among other possibilities. As a notebook, the material is expected to be mostly handwritten.



Thus, we recommend that it be carried out in a brochure notebook and that it has check marks/signatures/comments from the advisor(s). **Students must bring the logbook to the 8th FeNaDANTE and hand it to the reviewers.**

8.3. After the participating students' presentations, the reviewers will fill out an online form made available by the Organizing Committee of the **8th FeNaDANTE**, scoring the projects (separated by area) between 1 and 5 for each established criterion in this call for proposals (5—excellent, 4—very good, 3—good, 2—weak, and 1—insufficient). The works that obtain the highest score in each area will be awarded. It is worth noting that international projects will compete in a separate category ("International Category") and receive awards based on their scores through the evaluation process. **It is essential that those projects also use scientific methodologies or engineering methodologies in their research.** Finally, if there is a tie, the projects with the highest scores in the following categories, in this order, will be awarded: "Creativity and Innovation," "Scientific Methodology," and "Report."

All participants will receive a certificate of presentation of their work at the event.

There may also be additional awards from our supporters, accreditations for partner fairs of **FeNaDANTE**, and an invitation to publish the work in the InCiência magazine (developed by a specialized team at Colégio Dante Alighieri). **To ensure diversity in awards for the same project, the FeNaDANTE board may consult participants about the scientific events they intend to attend after the fair. If the project is awarded accreditation for FeNaDANTE's partner fairs, ALL COSTS for the participation of such project in those events will be the SOLE AND EXCLUSIVE responsibility of its authors and/or their families. FeNaDANTE's organization and Colégio Dante Alighieri will not be held accountable for those costs.**

## 9. Booths

9.1. Booth measurements: 1 m wide x 1 m high x 0.5 m deep. **Prototypes and other project-related items may not exceed the booth's dimensions. If an exception is necessary, the participant must request permission by email, informing the organizer of the items that may exceed the permitted dimensions. The FeNaDANTE team will evaluate the request and answer by email. If authorization is not granted, the item cannot be exhibited, under penalty of disqualification of the project at the event.**

**If the project requires sockets (110 V), finalists must request via email [fenadante@colegiodante.com.br](mailto:fenadante@colegiodante.com.br). If banners require hooks for hanging (i.e., they**

cannot be glued with adhesive tape), finalists must request them by email as above.

9.2 Rules for the booths: to ensure the safety of all event participants, the FeNaDANTE team will check the booths before the exhibition. Thus, the **following items will NOT be allowed to be displayed at the booth, under penalty of DISQUALIFICATION:**

- living or dead organisms (even if preserved), including plants;
- dissected specimens or parts of them;
- animal or human fluids (e.g., blood, urine, etc.);
- various liquid substances;
- any substance that generates gas or smoke (e.g., dry ice);
- sharp or pointed materials;
- flames or flammable materials;
- batteries with exposed cells;
- samples of soil, sand, earth, rocks, or trash;
- human or animal food (exhibition and/or distribution to the public is prohibited, for example, distribution of sweets).
- photographs or any other visual presentation showing vertebrate animals undergoing surgical techniques, dissections, necropsies, or others;
- photographs showing people without prior authorization;
- photographs showing people in traffic accidents, according to art. 212 of the Brazilian Penal Code;
- photographs showing naked people;
- display of products that can be tested on people (e.g., ointments or essences);
- other cases will be verified by the FeNaDANTE board before the project is exposed.

Note: **If participants tamper with the exhibition bench/booth after the FeNaDANTE board has checked it, the project may be disqualified.**

## **10. About the distribution of gifts and food:**

It is **strictly prohibited to distribute any gifts and food to participants and reviewers of FeNaDANTE during the exhibition.** Note: Participants may bring and exchange gifts (**non-food**) with other finalists only at IntegraFENA (described in item 11).

If this regulation is breached, the event organization team will take the following actions:

**1st Warning:** In the first occurrence, the FeNaDANTE organization team will warn the participant.

**2nd Disqualification:** In the event of a recurrence, the project will be disqualified from the fair. These actions aim to ensure equal conditions for everyone involved and guarantee the fairness of the evaluation process.

## 11. IntegraFENA

IntegraFENA is a moment during FeNaDANTE to bring finalists to socialize, exchange experiences, and expand learning. It is therefore suggested that finalists provide items representative of their home places, which can be exchanged with other participants in the event. Furthermore, participants (students and teachers) are encouraged to share aspects of their cultures during the event's presentations, such as regional dances in traditional costumes and reciting poetry, among other possibilities. Flags are important for identifying and honoring participants' cultural origins. More information about IntegraFENA will be sent to the selected projects later.

## 12. General schedule of the event

The **8th FeNaDANTE** will occur between **21/Sep/26 and 25/Sep/26** at **the Colégio Dante Alighieri gymnasium**. Below, we present the general schedule of the event<sup>4</sup>:

Date	Period	Activity
21/Sep/26	Starting at 10 a.m.*	Accreditation of participants
	5 p.m.	Opening ceremony
	6 - 8 p.m.	IntegraFENA
22/Sep/26	9:30 a.m.* to 7 p.m. (coffee break: 12 p.m. to 2 p.m.)	Project evaluation and exhibition
	(To be defined)	<i>Orienta!</i>
23/Sep/26	9:30 a.m.* to 7 p.m. (coffee break: 12 p.m. to 2 p.m.)	Project evaluation and exhibition
24/Sep/26	9:30 a.m.* to 6 p.m. (coffee break: 12 p.m. to 2 p.m.)	Project evaluation and exhibition
25/Sep/26	5 p.m. to 8 p.m.** (**scheduled)	Award ceremony

\*Note: Gates open 30 minutes before the beginning of the scheduled activity.

## 13. About attitudes and accountability

Colégio Dante Alighieri is guided by ethical values and respect. Therefore, all participants in the **8th FeNaDANTE** must take stances committed to the collective well-being. Disrespectful attitudes will not be tolerated and may result in the cancellation of their participation in the fair.

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<sup>4</sup> The Organizing Committee reserves the right to change the dates and times of the schedule above if necessary. Such changes will be communicated through updates to this notice.

Furthermore, Colégio Dante Alighieri is not legally responsible for the content of the works presented at the 8th FeNaDANTE, and it is not under any obligation to respond for plagiarism, the inadequacy of any topic, the incorrect conduct of any research, or the inaccuracy or inconvenience of any conclusion. As a guarantee against any such claim, Colégio Dante Alighieri is entitled to disqualify from the exhibition any work whose content violates the Declaration of Human Rights, offends ethics and morals, violates the honor of any person or institution, or inflicts on a person any disrespect in the form of discriminatory acts or racism. Upon verification of any offensive elements or others that affect someone's dignity or violate any precept or rule typified by law, the work will be disqualified and not nominated for any award.

### **13.1 Responsibilities and conduct of the supervising teacher(s)**

Participating teacher(s), in their capacity as project supervisor(s), may not interfere during the review period of the work(s) they are supervising. Their presence or participation in the booth is prohibited while the reviewer (s) are present and interacting with the participating student(s), unless expressly requested by the organizing committee or the reviewer(s).

Furthermore, when visiting other participants' booths, the supervising teacher(s) must maintain an ethical and professional stance, refraining from issuing criticism, derogatory comments, or any value judgments that may embarrass the student(s) or influence the review. They should limit themselves to respectful observations compatible with the formative nature of the event.

## **14. Filming and dissemination**

The **8th FeNaDANTE** may be recorded or photographed. In this way, the event participants authorize Colégio Dante Alighieri to use their images/videos (including those of participants' companions) by audiovisual means, as deemed necessary, for the dissemination of the fair across different circuits and communication channels, for an indefinite period and non-commercial purposes.

## **15. Questions or other details**

Exceptional issues not covered by this public notice will be analyzed by the Organizing Committee of the **8th FeNaDANTE**. They may lead to specific solutions and be judged on a case-by-case basis.

*E-mail:* [fenadante@colegiodante.com.br](mailto:fenadante@colegiodante.com.br). In your contacts, remember to always identify your project by its title and the authors' names.